

# Behold: One Another!

- a song for the intercultural church -

I see I see I see

A new hea - ven and a new earth, a new hea - ven and a new earth, a  
 New hea - ven, new earth, new hea - ven, new earth,

Oh, be - hold!

new hea - ven and a new earth. Be - hold: One A - no - ther! ther!  
 new hea - ven, new earth. Be - hold: One A - no - ther! ther!

Oh yes, be - hold! I see a

Yes, be - hold! Oh yes, be - hold! A

new hea - ven and a new earth. Be - hold: One A - no - ther!

new hea - ven and a new earth. Be - hold: One A - no - ther!  
 New hea - ven, new earth. Be - hold: One A - no - ther!

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# We belong to God

(Somos del Señor)

*Tune: Mexican, source unknown.*

**Gently** ♩ = 60

When we are li - ving, \_\_\_\_\_ we are in the Lord; \_\_\_\_\_

When we are li - ving, \_\_\_\_\_ in the Lord; \_\_\_\_\_  
 D Em A7 D

\_\_\_\_\_ when we are dy - ing, \_\_\_\_\_ we are in the Lord; \_\_\_\_\_

\_\_\_\_\_ when we are dy - ing, \_\_\_\_\_ in the Lord; \_\_\_\_\_  
 D Em A7 D

\_\_\_\_\_ for in our li - ving \_\_\_\_\_ and in our dy - ing, \_\_\_\_\_

\_\_\_\_\_ for \_\_\_\_\_ we in our li - ving \_\_\_\_\_ and in our  
 D7 Gmaj7 A7/G F#min7

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we be - long to God,

dy - ing be - long, we be -

Bm Em7

we be - long to God.

we be - long to God, be - long to God.

long to God.

A7 D

1. When we are living, we are in the Lord,  
and when we're dying, we are in the Lord;  
for in our living and in our dying  
we belong to God, we belong to God.
2. Each day allows us to decide for good,  
loving and serving as we know we should;  
in thankful giving, in hopeful living,  
we belong to God, we belong to God.
3. Sometimes we sorrow, other times we embrace,  
sometimes we question everything we face;  
yet in our yearning is deeper learning:  
we belong to God, we belong to God.
4. Till earth is over may we always know  
love never fails us: God has made it so.  
Hard times will prove us, never remove us;  
we belong to God, we belong to God.

# Be Not Afraid

481

♩ = 80

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff are six measures of whole rests with chord symbols: G, Gsus4, G, Gsus4, G, and C/G. Below the staff is a grand staff (treble and bass clefs) with piano accompaniment. The bass line features a steady eighth-note pattern. A 'Ped.' (pedal) marking is present at the beginning of the piano accompaniment.

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff are four measures of whole rests with chord symbols: G, Gsus4, G, and Gsus4. Below the staff is a grand staff with piano accompaniment. The vocal line begins with the lyrics: "1. You shall cross the bar-ren des-ert, but you".

Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Above the staff are six measures of whole rests with chord symbols: G, Gsus4, G, D/F#, C, and Csus2. Below the staff is a grand staff with piano accompaniment. The vocal line continues with the lyrics: "shall not die of thirst. You shall wan-der far in".

Text: based on Isaiah 43:2-3 and Luke 6:20-23; alt.

Text and Music: Bob Dufford, SJ

Organ arrangement: Sr. Theophane Hytrek, OSF

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C C/B Am Am/G D/F#

safe-ty though you do not know the way. You shall

G B7 Em Am

speak your words in for-eign lands and

C F D G Em

all will un-der-stand. You shall see the

A A7 D D7 rit.

face of God and live.

Refrain G Gsus4 G D Am7 D

Be not a-fraid. I go be-

G6 C G/B Bm Em

fore you al-ways. Come fol-low me, and

Am D G Gsus4 G Gsus4 G C/G to Verses

I will give you rest.

5

